





To my friend Arthur Watson.

# Lament.

Harvey Grace, Op. 10.

**Manual.** *Moderato.*  $\text{♩} = 92.$  *Choir Lieblich*

*Sw. Oboe or Gamba*

**Pedal.** *Soft 8 ft. & 16 ft. uncoup.*

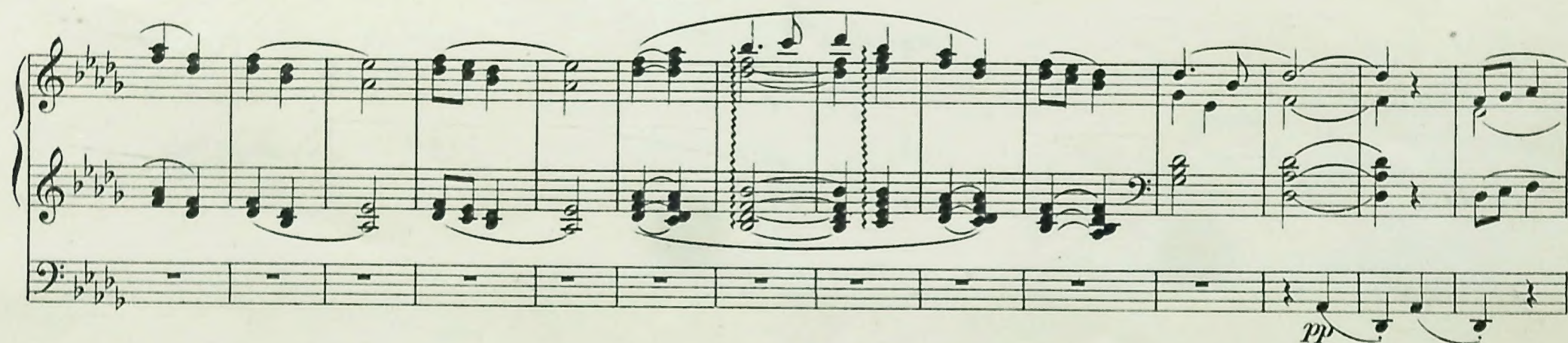
*p* *sempre quasi tym.*

The musical score is written for organ. It consists of three systems of staves. The first system has a Manual staff (treble and bass clef) and a Pedal staff (bass clef). The second system has a Manual staff (treble and bass clef) and a Pedal staff (bass clef). The third system has a Manual staff (treble and bass clef) and a Pedal staff (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The Manual part includes a 'Choir Lieblich' section and a 'Sw. Oboe or Gamba' section. The Pedal part includes a 'Soft 8 ft. & 16 ft. uncoup.' section. The score is written in a single system with three systems of staves. The first system has a Manual staff and a Pedal staff. The second system has a Manual staff and a Pedal staff. The third system has a Manual staff and a Pedal staff.

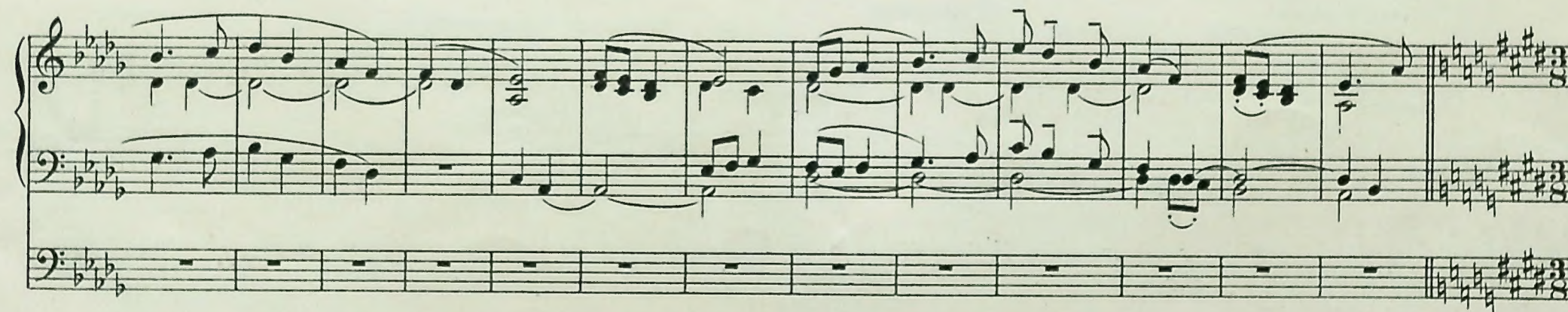




First system of musical notation, featuring three staves. The top two staves are in G major (one sharp) and 2/4 time. The bottom staff is in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *Sw. pp* marking. The second staff has a *dim. e rall.* marking.



Second system of musical notation, featuring three staves. The top two staves are in G major (one sharp) and 2/4 time. The bottom staff is in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *pp* marking.



Third system of musical notation, featuring three staves. The top two staves are in G major (one sharp) and 2/4 time. The bottom staff is in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.



The musical score is written for piano and consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

**First System:**

- Staff 1 (Treble):** Features a series of chords. A bracket above the staff indicates a section starting with *Ch. pp* (Chords, pianissimo).
- Staff 2 (Treble):** Continues the chordal texture.
- Staff 3 (Bass):** Features a rhythmic pattern of eighth notes. A bracket below the staff indicates a section starting with *Prepare Ch. pp* (Prepare Chords, pianissimo) and *Sw. mf* (Swell, mezzo-forte).

**Second System:**

- Staff 1 (Treble):** Continues the chordal texture.
- Staff 2 (Treble):** Continues the chordal texture.
- Staff 3 (Bass):** Continues the rhythmic pattern of eighth notes.

**Third System:**

- Staff 1 (Treble):** Continues the chordal texture. A bracket above the staff indicates a section starting with *add to Ch.* (add to Chords) and *piu f* (pianissimo).
- Staff 2 (Treble):** Continues the chordal texture. A bracket above the staff indicates a section starting with *loco* (loco) and *rall.* (rallentando).
- Staff 3 (Bass):** Continues the rhythmic pattern of eighth notes. A bracket below the staff indicates a section starting with *Sw.* (Swell).



add 8 & 4 ft.

Both hands on Sw. *a tempo*

Full Sw.

rall.

*a tempo largamente* 5

Full Organ

Sw. to Ped.

Full Ped.

accel.

rit. molto

tutta forza

8<sup>va</sup> loco

R.H.

L.H.

quasi recit.

short.

short.

silent.

f Sw. 16 & 8 ft. reed.

f

no pause

molto

accel. molto

The musical score is written for organ and consists of three systems of staves. The first system includes a grand staff (treble and bass clef) and a separate bass line. It begins with the instruction 'Both hands on Sw. a tempo' and 'add 8 & 4 ft.'. The music features complex rhythmic patterns and dynamic markings such as 'Full Sw.', 'rall.', and 'a tempo largamente'. The second system continues the piece with 'accel.', 'rit. molto', and 'tutta forza'. The third system includes '8<sup>va</sup> loco', 'R.H.', 'L.H.', 'quasi recit.', 'short.', 'silent.', 'f Sw. 16 & 8 ft. reed.', 'f', 'no pause', 'molto', and 'accel. molto'. The score is numbered '5' in the top right corner.



*Presto*

*L. R. L.*

*rit.*

*Sw. ppp*

*8*

*3*

*Ch. pp*

*semplice*

*ppp*

*ppp*



The image displays three systems of musical notation for piano accompaniment, likely for a piece in a minor key (three flats in the key signature). Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first two systems feature a continuous eighth-note pattern in the right hand of the grand staff, while the left hand plays a series of half notes in the bass staff. The third system introduces a 'loco' section in the right hand, marked 'morendo' and 'rit.', leading to a final cadence. A triplet of eighth notes is marked with a '3' in the second system. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings.



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